

## EAST Search History

| Ref # | Hits | Search Query  | DBs  | Default Operator | Plurals | Time Stamp       |
|-------|------|---|--|------------------|---------|------------------|
| L1    | 47   | (handheld or portable or (hand adj held)) same text same (image or picture or photo or photograph) same (moving or sequential or video) same (edit or editing or edited)  | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/08/31 14:50 |
| L2    | 9    | (handheld or portable or (hand adj held)) same text same (image or picture or photo or photograph) same (moving or sequential or video) same (edit or editing or edited) same (consistent or "same" or similar or persistent) with (operation or design or structure or flow)   | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/08/31 14:52 |
| L3    | 10   | (handheld or portable or (hand adj held)) same text same (image or picture or photo or photograph) same (moving or sequential or video) same (edit or editing or edited or manipulate or manipulated or manipulating or customize or customized or customizing) same (consistent or "same" or similar or persistent) with (operation or design or structure or flow)                      | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/08/31 14:52 |
| L4    | 61   | (handheld or portable or (hand adj held)) same text same (image or picture or photo or photograph) same (moving or sequential or video) same (edit or editing or edited or manipulate or manipulated or manipulating or customize or customized or customizing) and (consistent or "same" or similar or persistent) with (screen or display or operation or design or structure or flow)  | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/08/31 15:00 |
| L6    | 13   | (handheld or portable or (hand adj held)) same text same (image or picture or photo or photograph) same (moving or sequential or video) same (edit or editing or edited or manipulate or manipulated or manipulating or customize or customized or customizing) same (consistent or "same" or similar or persistent) with (screen or display or operation or design or structure or flow) | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2007/08/31 14:54 |

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| L7  | 3  | 6 not 3   | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:53 |
| L8  | 50 | (handheld or portable or (hand adj held)) same text same (image or picture or photo or photograph) with (moving or sequential or video) same (edit or editing or edited or manipulate or manipulated or manipulating or customize or customized or customizing) and (consistent or "same" or similar or persistent) with (screen or display or operation) | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:54 |
| L9  | 40 | 8 not 6   | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:55 |
| L10 | 37 | 9 and (media or multimedia)   | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:59 |
| L11 | 14 | 9 and (media or multimedia) with (present or presentation or presenting or presented or display or displayed or displaying)   | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:56 |
| L12 | 14 | 11 not 6  | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:57 |

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| L13 | 26 | 9 not 12  | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:58 |
| L14 | 35 | 9 and ((image with (capture or capturing or captured or grab or grabbing or grabbed)) or camera or scanner)   | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 14:59 |
| L15 | 7  | (handheld or portable or (hand adj held)) same ((image with (capture or capturing or captured or grab or grabbing or grabbed)) or camera or scanner) same text same (image or picture or photo or photograph) same (moving or sequential or video) same (edit or editing or edited or manipulate or manipulated or manipulating or customize or customized or customizing) and (consistent or "same" or similar or persistent) with (screen or display or operation or design or structure or flow) | US-PGPUB;<br>USPAT;<br>USOCR;<br>FPRS;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2007/08/31 15:02 |

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(sequential OR moving) interface image text edit (screen OR d


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Terms used:

**sequential** OR **moving** **interface** **image** **text** **edit** **screen** OR **display** **handheld** OR **portable**

 Found **43,688** of  
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Best 200 shown

Relevance scale ☐ ☐ ☐ ☐ ☐**1** [Pen computing: a technology overview and a vision](#)

André Meyer

July 1995 **ACM SIGCHI Bulletin**, Volume 27 Issue 3**Publisher:** ACM Press

Full text available: pdf(5.14 MB)

Additional Information: [full citation](#), [abstract](#), [citations](#), [index terms](#)

This work gives an overview of a new technology that is attracting growing interest in public as well as in the computer industry itself. The visible difference from other technologies is in the use of a pen or pencil as the primary means of interaction between a user and a machine, picking up the familiar pen and paper interface metaphor. From this follows a set of consequences that will be analyzed and put into context with other emerging technologies and visions. Starting with a short historic ...

**2** [Spatial augmented reality: a modern approach to augmented reality: Modern approaches to augmented reality](#)

Oliver Bimber, Ramesh Raskar

July 2005 **ACM SIGGRAPH 2005 Courses SIGGRAPH '05****Publisher:** ACM Press

Full text available: pdf(48.93 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This tutorial discusses the Spatial Augmented Reality (SAR) concept, its advantages and limitations. It will present examples of state-of-the-art display configurations, appropriate real-time rendering techniques, details about hardware and software implementations, and current areas of application. Specifically, it will describe techniques for optical combination using single/multiple spatially aligned mirror-beam splitters, image sources, transparent screens and optical holograms. Furthermore, ...

**3** [Course 17: Spatial augmented reality: merging real and virtual worlds: Modern approaches to augmented reality](#)

Oliver Bimber, Ramesh Raskar

August 2007 **ACM SIGGRAPH 2007 courses SIGGRAPH '07****Publisher:** ACM Press

Full text available: pdf(46.17 MB)

Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This tutorial discusses the Spatial Augmented Reality (SAR) concept, its advantages and limitations. It will present examples of state-of-the-art display configurations, appropriate real-time rendering techniques, details about hardware and software implementations,

and current areas of application. Specifically, it will describe techniques for optical combination using single/multiple spatially aligned mirror-beam splitters, image sources, transparent screens and optical holograms. Furthermo ...

#### 4 Visualizing geospatial data



Theresa Marie Rhyne, Alan MacEachren, Theresa-Marie Rhyne  
August 2004 **ACM SIGGRAPH 2004 Course Notes SIGGRAPH '04**

**Publisher:** ACM Press

Full text available: pdf(14.01 MB) Additional Information: [full citation](#), [abstract](#)

This course reviews concepts and highlights new directions in GeoVisualization. We review four levels of integrating geospatial data and geographic information systems (GIS) with scientific and information visualization (VIS) methods. These include:• Rudimentary: minimal data sharing between the GIS and Vis systems• Operational: consistency of geospatial data• Functional: transparent communication between the GIS and Vis systems• Merged: one comprehensive toolkit environmentW ...

#### 5 Seeing, hearing, and touching: putting it all together



Brian Fisher, Sidney Fels, Karon MacLean, Tamara Munzner, Ronald Rensink  
August 2004 **ACM SIGGRAPH 2004 Course Notes SIGGRAPH '04**

**Publisher:** ACM Press

Full text available: pdf(20.64 MB) Additional Information: [full citation](#)

#### 6 Applications 4: interactive multimedia systems: Pervasive views: area exploration and guidance using extended image media



Jiang Yu Zheng, Xiaolong Wang  
November 2005 **Proceedings of the 13th annual ACM international conference on Multimedia MULTIMEDIA '05**

**Publisher:** ACM Press

Full text available: pdf(12.06 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This work achieves full registration of scenes in a large area and creates visual indexes for visualization in a digital city. We explore effective mapping, indexing, and display of scenes so that an area becomes "visible". Users can virtual navigate city on the Internet and achieve real guidance with a PDA. Extended images such as route panoramas, scene tunnels, panoramic views and spherical views are acquired in an urban area and associated with geospatial locations. A 3D LIDAR elevation map i ...

**Keywords:** GIS, image media, image streaming, navigation, pervasive computing, route panorama, scene tunnel, visual indexing

#### 7 Compiler construction: an advanced course


F. L. Bauer, F. L. De Remer, M. Griffiths, U. Hill, J. J. Horning, C. H. A. Koster, W. M. McKeeman, P. C. Poole, W. M. Waite, G. Goos, J. Hartmanis  
January 1974 Book

**Publisher:** Springer-Verlag New York, Inc.

Additional Information: [full citation](#), [abstract](#), [references](#), [cited by](#)

The Advanced Course took place from March 4 to 15, 1974 and was organized by the Mathematical Institute of the Technical University of Munich and the Leibniz Computing Center of the Bavarian Academy of Sciences, in co-operation with the European Communities, sponsored by the Ministry for Research and Technology of the Federal Republic of Germany and by the European Research Office, London.

8 Realistic materials in computer graphics: Realistic materials in computer graphics


 Hendrik P. A. Lensch, Michael Goesele, Yung-Yu Chuang, Tim Hawkins, Steve Marschner, Wojciech Matusik, Gero Mueller

July 2005 **ACM SIGGRAPH 2005 Courses SIGGRAPH '05**

**Publisher:** ACM Press

Full text available:  pdf(18.24 MB) Additional Information: [full citation](#), [references](#)

9 The elements of nature: interactive and realistic techniques

 Oliver Deussen, David S. Ebert, Ron Fedkiw, F. Kenton Musgrave, Przemyslaw Prusinkiewicz, Doug Roble, Jos Stam, Jerry Tessendorf

August 2004 **ACM SIGGRAPH 2004 Course Notes SIGGRAPH '04**

**Publisher:** ACM Press

Full text available:  pdf(17.65 MB) Additional Information: [full citation](#), [abstract](#)

This updated course on simulating natural phenomena will cover the latest research and production techniques for simulating most of the elements of nature. The presenters will provide movie production, interactive simulation, and research perspectives on the difficult task of photorealistic modeling, rendering, and animation of natural phenomena. The course offers a nice balance of the latest interactive graphics hardware-based simulation techniques and the latest physics-based simulation techni ...

10 Input and interaction: A mixing board interface for graphics and visualization

 applications

Matthew Crider, Steven Bergner, Thomas N. Smyth, Torsten Möller, Melanie K. Tory, Arthur E. Kirkpatrick, Daniel Weiskopf

May 2007 **Proceedings of Graphics Interface 2007 GI '07**

**Publisher:** ACM Press

Full text available:  pdf(7.46 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

We use a haptically enhanced mixing board with a video projector as an interface to various data visualization tasks. We report results of an expert review with four participants, qualitatively evaluating the board for three different applications: dynamic queries (abstract task), parallel coordinates interface (multi-dimensional combinatorial search), and ExoVis (3D spatial navigation). Our investigation sought to determine the strengths of this physical input given its capability to facilit ...


**Keywords:** ExoVis, TUI, dynamic queries, interface devices, mixing board, parallel coordinates, visualization, volume rendering

11 Smalltalk-80: the language and its implementation

Adele Goldberg, David Robson

January 1983 Book

**Publisher:** Addison-Wesley Longman Publishing Co., Inc.

Full text available:  pdf(33.56 MB) Additional Information: [full citation](#), [abstract](#), [cited by](#), [index terms](#), [review](#)

**From the Preface (See Front Matter for full Preface)**

Advances in the design and production of computer hardware have brought many more people into direct contact with computers. Similar advances in the design and production of computer software are required in order that this increased contact be as rewarding as

possible. The Smalltalk-80 system is a result of a decade of research into creating computer software that is appropriate for producing highly functional and interactive ...

## 12 Interactive Editing Systems: Part II



Norman Meyrowitz, Andries van Dam  
September 1982 **ACM Computing Surveys (CSUR)**, Volume 14 Issue 3

**Publisher:** ACM Press

Full text available: pdf(9.17 MB) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)



## 13 Interactive Editing Systems: Part I



Norman Meyrowitz, Andries van Dam  
September 1982 **ACM Computing Surveys (CSUR)**, Volume 14 Issue 3

**Publisher:** ACM Press

Full text available: pdf(3.08 MB) Additional Information: [full citation](#), [citations](#), [index terms](#)



## 14 Human-computer interface development: concepts and systems for its management



H. Rex Hartson, Deborah Hix  
March 1989 **ACM Computing Surveys (CSUR)**, Volume 21 Issue 1

**Publisher:** ACM Press

Full text available: pdf(7.97 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#), [review](#)

*Human-computer interface management*, from a computer science viewpoint, focuses on the process of developing quality human-computer interfaces, including their representation, design, implementation, execution, evaluation, and maintenance. This survey presents important concepts of interface management: dialogue independence, structural modeling, representation, interactive tools, rapid prototyping, development methodologies, and control structures. *Dialogue independence* is th ...



## 15 Interaction techniques for handheld devices: Peephole displays: pen interaction on spatially aware handheld computers



Ka-Ping Yee  
April 2003 **Proceedings of the SIGCHI conference on Human factors in computing systems CHI '03**

**Publisher:** ACM Press

Full text available: pdf(6.59 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

The small size of handheld computers provides the convenience of mobility at the expense of reduced screen space for display and interaction. Prior research has identified the value of spatially aware displays, in which a position-tracked display provides a window on a larger virtual workspace. This paper builds on that work by suggesting two-handed interaction techniques combining pen input with spatially aware displays. Enabling simultaneous navigation and manipulation yields the ability to cre ...

**Keywords:** 3-D drag-and-drop, mobile computing, personal information spaces, spatially aware displays, two-handed interaction



## 16 Final report of the GSPC state-of-the-art subcommittee



R. H. Ewald, R. Fryer  
June 1978 **ACM SIGGRAPH Computer Graphics**, Volume 12 Issue 1-2



**Publisher:** ACM Press

Full text available:  pdf(7.85 MB) Additional Information: [full citation](#), [abstract](#)

This paper presents the final report of the ACM/SIGGRAPH Graphics Standards Planning Committee (GSPC) State-of-the-Art Subcommittee. This group's charter was to compare existing vector-oriented graphics packages to determine their similarities and differences. Eight graphics packages and the GSPC "Core System" were selected for review.

17 GPGPU: general purpose computation on graphics hardware 

David Luebke, Mark Harris, Jens Krüger, Tim Purcell, Naga Govindaraju, Ian Buck, Cliff Woolley, Aaron Lefohn

August 2004 **ACM SIGGRAPH 2004 Course Notes SIGGRAPH '04**

**Publisher:** ACM Press

Full text available:  pdf(63.03 MB) Additional Information: [full citation](#), [abstract](#), [citations](#)

The graphics processor (GPU) on today's commodity video cards has evolved into an extremely powerful and flexible processor. The latest graphics architectures provide tremendous memory bandwidth and computational horsepower, with fully programmable vertex and pixel processing units that support vector operations up to full IEEE floating point precision. High level languages have emerged for graphics hardware, making this computational power accessible. Architecturally, GPUs are highly parallel s ...

18 Fast detection of communication patterns in distributed executions 

Thomas Kunz, Michiel F. H. Seuren

November 1997 **Proceedings of the 1997 conference of the Centre for Advanced Studies on Collaborative research CASCON '97**

**Publisher:** IBM Press

Full text available:  pdf(4.21 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Understanding distributed applications is a tedious and difficult task. Visualizations based on process-time diagrams are often used to obtain a better understanding of the execution of the application. The visualization tool we use is Poet, an event tracer developed at the University of Waterloo. However, these diagrams are often very complex and do not provide the user with the desired overview of the application. In our experience, such tools display repeated occurrences of non-trivial commun ...

19 Advanced interaction design: research papers: Splitting rules for graceful degradation of user interfaces 

Murielle Florins, Francisco Montero Simarro, Jean Vanderdonckt, Benjamin Michotte

May 2006 **Proceedings of the working conference on Advanced visual interfaces AVI '06**

**Publisher:** ACM Press

Full text available:  pdf(542.13 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

This paper presents a series of new algorithms for paginating interaction spaces (i.e.; windows, dialog boxes, web pages...) based on a multi-layer specification in a user interface description language. We first describe how an interaction space can be split using information from the presentation layer (Concrete User Interface). We then demonstrate how information from higher levels of abstraction (Abstract User Interface, Task model) can be used to produce a pagination that is more meaningful ...

**Keywords:** design, graceful degradation, multiplatform systems, pagination, splitting rules

20 The HoloSketch VR sketching system 

Michael F. Deering



May 1996 **Communications of the ACM**, Volume 39 Issue 5

**Publisher:** ACM Press

Full text available: pdf(500.25 KB) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)

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### Apparatus and method for displaying moving picture in a portable ...

[0033] After completing the **text edit** mode, the control module 10 permits ... the **moving** picture file and the **text** file can be replayed at the **same** time and ...

[www.freepatentsonline.com/20050135780.html](http://www.freepatentsonline.com/20050135780.html) - 43k - [Cached](#) - [Similar pages](#)

#### Patents in Class 386/55

64, US6519413, Optical disc for storing **moving** pictures with **text** information ... 66, US6501901, Apparatus and method for performing an **editing operation** on ...

[www.freepatentsonline.com/CCL-386-55-p2.html](http://www.freepatentsonline.com/CCL-386-55-p2.html) - 42k - [Cached](#) - [Similar pages](#)

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### Digital camera accommodating different portable recording media ...

3 shows a flowchart showing an example of **editing operation** for **moving digital image** data recorded on one of two types of recording **media**, which are the ...

[www.patentstorm.us/patents/7098948-description.html](http://www.patentstorm.us/patents/7098948-description.html) - 35k - [Cached](#) - [Similar pages](#)

#### Portable moving picture recording device including switching ...

A **portable moving** picture recording device includes switching control to enable multiple ...

Method and apparatus for representing and **editing multimedia** ...

[www.patentstorm.us/patents/6977673.html](http://www.patentstorm.us/patents/6977673.html) - 38k - [Cached](#) - [Similar pages](#)

### DeBabelizer is Back

These tools are great for carefully enhancing and tweaking a single file, but manual **editing** is not the answer when you need to apply the **same operations** to ...

[www.manifest-tech.com/ce\\_photo/debab\\_batch.htm](http://www.manifest-tech.com/ce_photo/debab_batch.htm) - 30k - [Cached](#) - [Similar pages](#)

### Micro Center Understanding Tech

Developed at about the **same** time as digital cameras, **handheld** computing ... swap the memory card into a **handheld**, **edit a text** document and integrate the ...

[www.microcenter.com/understand\\_tech/article/handhelds.html](http://www.microcenter.com/understand_tech/article/handhelds.html) - 18k -

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### Glossary - Educational Media Center - Tufts University

Digital **Editing** - A computer system designed to import or capture video, **edit** the video and then export the **edited** video to another format. ...

[www.tufts.edu/orgs/edmedia/gloss.shtml](http://www.tufts.edu/orgs/edmedia/gloss.shtml) - 18k - [Cached](#) - [Similar pages](#)

### SkeeterBytes File Extention Glossary

Proposed multiple-**image** extension of the .png (**Portable Network** ... Each .pcd file contains a number of scans of the **same image** at different resolutions. ...

[www.skeeterbytes.com/glossary1.htm](http://www.skeeterbytes.com/glossary1.htm) - 52k - [Cached](#) - [Similar pages](#)

### Integration of a Multimedia Teaching and Reference Database in a ...

The **text** data can also be **edited** in a word processing program to benefit from ... The client software also includes simple **image editing** functions, ...

[radiographics.rsna.org/cgi/content/full/22/6/1567](http://radiographics.rsna.org/cgi/content/full/22/6/1567) - [Similar pages](#)

### Classroom Digital Media Distribution - The Ohio State University

(Synchronized **Multimedia** Integration Language) A **text**-based markup ... A generic term applied to several **similar operating** systems usually found on servers. ...

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### Video and the Moving Image

The term **moving image** as used here stands for many related terms including motion .... but when it and other **media** are required in the **same** composition. ...

[www.ceap.wcu.edu/houghton/learner/Look/WebTV/homeTV.html](http://www.ceap.wcu.edu/houghton/learner/Look/WebTV/homeTV.html) - 20k -

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### Memory Breakthroughs Will Propel Smartphone Development ...

Users of notebook computers, digital still cameras, **portable media** centers (PMCs) and ... **text**, and audio) in **sequential** blocks of 512 bytes or 2048 bytes, ...

[www.pocketpcmag.com/\\_archives/Sep05/memory.aspx](http://www.pocketpcmag.com/_archives/Sep05/memory.aspx) - 56k - [Cached](#) - [Similar pages](#)

### Internet Archive Search: subject:"edit"

Keywords: **Edit** Pad Classic; Internet; Web building tools; **Text** editors; web **editing** tools; html **text** editors; html tools; html authoring; **edit** pad; editors; ...

[www.archive.org/search.php?query=subject%3A%22edit%22](http://www.archive.org/search.php?query=subject%3A%22edit%22) - 71k -

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### projects tagged linux - Ohloh

In addition, it supports Creative Commons meta-data, node-**editing**, layers, complex path **operations**, **text-on-path**, and SVG XML **editing**. ...

[www.ohloh.net/tags/linux](http://www.ohloh.net/tags/linux) - 34k - [Cached](#) - [Similar pages](#)

### [PDF] Issue Image no(s) - Multimedia, IEEE

File Format: PDF/Adobe Acrobat

high-definition input and output, **sequential. image** playback, RGB color space support, and ... day **operation** than other thin clients. Its features ...

[ieeexplore.ieee.org/iel5/93/21537/x0544965.pdf](http://ieeexplore.ieee.org/iel5/93/21537/x0544965.pdf) - [Similar pages](#)

### [PDF] Portable receivers for digital multimedia broadcasting - Consumer ...

File Format: PDF/Adobe Acrobat

during the field tests carried out on a **moving** vehicle. VII. C. ONCLUSION. We presented the real-time **portable** receiver for Digital. **Multimedia** Broadcasting ...

[ieeexplore.ieee.org/iel5/30/29059/01309446.pdf?arnumber=1309446](http://ieeexplore.ieee.org/iel5/30/29059/01309446.pdf?arnumber=1309446) - [Similar pages](#)

### Multimedia content production method for portable device invention

A **multimedia** content production method using a **portable** device. ... contained in the "Wind and Sun" folder in a **sequential** order as shown at **image** 403. ...

[www.freshpatents.com/Multimedia-content-production-method-for-portable-device-dt20070816ptan20070192370.p...](http://www.freshpatents.com/Multimedia-content-production-method-for-portable-device-dt20070816ptan20070192370.p...) - 43k - [Cached](#) - [Similar pages](#)

### [doc] RTVF CAN

File Format: Microsoft Word - View as HTML

Includes the **operation** of **editing** systems and various delivery formats. ... social and cultural aspects of film and the structure of the **moving image**. ...

[www.cal-impac.org/ArtHumanities/RTVF\\_CAN\\_Descriptors\\_and\\_outlines06.doc](http://www.cal-impac.org/ArtHumanities/RTVF_CAN_Descriptors_and_outlines06.doc) -

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### Download Portable AkelPad 3.3.8 - This is the portable version of ...

TAGS: **text** editor plain **text edit text text edit** editor plain · Digg this! Digg this! ... The easiest way to put your video on your **Portable Media** Center ...

# **EAST Search History**

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| Ref # | Hits | Search Query  | DBs      | Default Operator | Plurals | Time Stamp       |
|-------|------|---|----------|------------------|---------|------------------|
| L16   | 0    | ((handheld or portable or (hand adj held)) same ((image with (capture or capturing or captured or grab or grabbing or grabbed)) or camera or scanner) same text same (image or picture or photo or photograph) same (moving or sequential or video) and (edit or editing or edited or manipulate or manipulated or manipulating or customize or customized or customizing) and (consistent or "same" or similar or persistent) with (screen or display or operation or design or structure or flow) and (media or multimedia)).clm. | US-PGPUB | OR               | ON      | 2007/08/31 15:03 |